Lucas G. A. 1157.

Paris.

Aug 17. 1877.

Sept 4/77.

Account closed
With regard to Details
required.

CORCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1151

21 Rue de l'arc-de-Triomphe
Paris
17th August 1877.

Recd Sept 11

MM Wm T Walters
Trustees
Corcoran Gallery of Art
Washington.

Dear Sirs.

According to request contained in yours of the 24th July I have directed Messrs Glotzinger & Co to close account Corcoran Gallery of Art & transfer the balance (to credit of Messrs Riggs & Co Washington,) to their correspondents in Paris P Blenny Gérard 372 Rue St Honoré

At date, I hold P Blenny Gérard's receipt for this balance 3382.30 francs & enclose you Messrs Glotzinger & Co

statement of account Corcoran Gallery of Art to 16th August 1877.

I take this occasion to forward you a letter from Mr E. Detaille author of the picture "Le Regiment qui passe" now in possession of the Corcoran Gallery of Art, requesting of the Trustees the loan of said picture for the Universal Exposition in Paris 1878. Mr Detaille, as he expresses in his letter, is very anxious to expose this canvass which he considers one of his very best, & engages himself to have all care taken of it & insure it for any sum that you may judge fit to value it at & pay all expenses of trans portation from & to Washington.

Should there be no regulation forbidding the loan of the pictures owned by the Corcoran Gallery of Art it would afford me the greatest pleasure & satisfaction if the trustees, at my recommendation, should think proper to grant Mr Detaille's request

In requesting you to have the goodness of the decision of the Board in this matter

I beg you to believe me

most respectfully yours

W.A. Lucas.

Spen J. A. 1152.

Sept 10. 1877,

Sept 10/77

Wishes to copy in the Gallery

✓

Return, if not called for in 5 days.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

1152

Corcoran Gallery of Art.

Washington D. C. 187

Sept 10th 1877

Trustees of Corcoran Art Gallery.

Gentlemen.

I respectfully ask permission to copy works in this Gallery.

Respectfully

Julia A. Spear

Marion Alabama

1153

Sellman C. H.

Rutland Md
Sept 10. 1877

Sept 11/77,

Keep the Reynolds
until the committee
see it.

C

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1153

Rec'd Sept 11

September 10th 1877

Hon. Marc Logan

Yours of the 6th
in reference to my Report
Portrait is at hand.
I would be glad if you
can keep it until the
Committee meets. And
have their opinion

Yours very
Respectfully
Chas. D. Kellman
Portland
N. H. Co. Insp

Delaville E.

1154.

July 23. 1877

Sept 12/14/77

Asks to have his painting "Le regimen qui passe" to exhibit at the Paris Exposition.

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Mr. Trustees

Les Membres Directeurs de Corcoran Gallery of art

Washington.

Translation of the letter from Edouard Détaille, artist. Paris France to the Trustees of the Corcoran Gallery of Art. requesting the loan of the Regiment qui passe." to appear with other works by him, in the Universal Exhibition. 1878. at Paris.

129. Boulevard of Malesherbes
23 July 1877 - Paris.

Gentlemen,

I have charged Mr Lucas your Correspondent at Paris, to ask if you will kindly respond to my wish to exhibit in the "Exposition Universelle" of 1878. at Paris, the picture by me which you have possess in the Corcoran Gallery of Art, and representing "Le regiment qui passe." I am very desirous of having that picture, which I

consider one of the most important and successful of my works. The subject itself, moreover, is of a kind that is generally attractive, and I count much upon this canvass as the capital thing (or crowning one) in my exhibition. I wish to combine some pictures for 1878, but I regard most the "Regiment qui passe".

I hope, Gentlemen, that you will appreciate the motives that induce me to make such an exceptional request. The "Exposition Universelle", will give a new consecration to this picture, loaned by the City of Washington, & which I esteem above all others, which I have made. It is understood that all charges for transportation, & insurance will be at my expense. I hope, Gentlemen, that you will favorably receive my request; & that after having been so honored by the City of Washington, I

[illegible] also have to thank it for the honor it would confer upon me, by the loan of the same picture, while waiting for Paris, I beg, & pray you Gentlemen, to accept the assurance of my distinguished sentiments.

Edouard Detaille,

Translation of E. Détaillé's
letter to the Board in reference
to the loan of his "Repiment"
for the Paris Exhibition of
1878

1154

129. Boulevard Malesherbes
Paris

Vendredi 3 Sept 12
Reçu le 4 Sept. 14.

Le 4 Juillet 1877.

Mestieurs

Je m'ai chargé monsieur Lucas, votre correspondant à Paris de vous demander si vous voudriez bien mettre à ma disposition pour l'exporter à l'exposition universelle de 1878 à Paris le tableau que vous possédez de moi "Corcoran Gallery of Art" et représentant "Le cuirassier qui part". Je serais très désireux d'avoir le tableau que je considère comme un des plus importants et des plus réussis que j'ai fait, le sujet lui même qui est un peu du genre que je fais généralement tenait un attrait de plus, et je compte beaucoup sur

J'espère, Messieurs, que vous voudrez bien accueillir favorablement ma demande, et qu'après avoir été honoré par la ville de Washington, j'aurai encore à la remercier de l'honneur qu'elle me procurera de nouveau avec ce même tableau.

En attendant votre réponse je vous prie d'agréer, Messieurs, l'expression de mes sentiments distingués.

Edouard Detaille.

cette toile, comme la chose capitale de mon exposition. Je cherche à trouver quelque tableau pour 1879, mais le seul qui paraît est celui auquel je tiens certainement le plus. Je crois, Monsieur, que vous apprécierez les motifs très sérieux qui me font vous demander une faveur aussi exceptionnelle. L'exposition universelle donnera une nouvelle consécration à ce tableau, prêté par la ville de Washington, et que j'estime par dessus tous les autres que j'ai faits jusqu'à ce jour. Je me charge bien entendu de tous les soins et tous les frais de transports, et d'assurances.

Mch Mus of Art. 1155

New York
Sept 11/77

Sept 12/14/77

Sends photographs.

1

Rec'd Sept. 12th
Ans'd " 14th

METROPOLITAN MUSEUM OF ART,
128 West Fourteenth Street, N. Y.

NEW YORK, September 11th 1879

Wm MacLeod Esq
Curator
Corcoran Gallery of Art

Dear Sir,

I have now the pleasure, by direction of the Trustees of the Museum, of sending for acceptance by the Corcoran Gallery of Art a parcel of Photographs of objects on Exhibition here.

I should mention, in explanation of the delay in this matter, that we had from the Contractors our arrangements for the execution of Photographs, from which we have only lately been relieved.

I am, Dear Sir,
Yours. Truly
Thos. B. Landon
Asst. Secty

1156.

Clarke John D.

New Orleans,
Sept 10. 1877

Sept 13/77.

Has a portrait of Washington by Stuart, for sale.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1156

W. W. Corcoran Esq
Washington D. C.
Dr Sir

I have in my possession what has been pronounced by Critics an Original 3/4 lenght painting of Genl Washington, Life Size. Standing attidude. Blue Military Coat, Buff or Yellow Lapspells, Cloak dropping partialy of Shaulders (Black) with Red Lining.

Pillars apparently of the Capitol in Background, of Caurse from its age and also from Neglect it is in bad order, this rare old relic came from Virginia and was bequeathed to a Family some Thirty Years ago, They now reside here and desire to dispose of it. So Satisfied am I that it is an Original, I make free to offer it to You, and would be willing to send it for Your inspection, if You, feeling convinced it was an Orignal, would purchase, if in doubt and would not purchase I would only ask You to bear Express Expenses

The Family insist that it is a "Stuart" and trace it back for Some Sixty Years. If You

have in this City any Friends, Critics, should be pleased to have them Examine, Hoping soon to hear favorably from Yan

I am

Respectfully Yours Obt Svt

John H Clarke

101 Canal St. N.O

Sept 10th/77

1157

Young Jenni f.

New York.

Aug 29. 1877.

Sept 15/77.

Asks permission to
have sketchs made of
some of the Vases.

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1157

Rec'd Sept. 1877

35 Gramercy Place
New York Aug 29th 77

Trustees of the
Corcoran Art Gallery
Gentlemen

The Messrs Harper have at present in hand a work by me on Ceramic art which they purpose illustrating with about 350 engravings of specimens taken as far as possible from american collections, I examined those in the Corcoran Gallery, and should like very much to have photographs of the following pieces:

(1) Two large Deck vases 17a and 17b of Catalogue
(2) One " Arita vase No 1 of Catalogue
(3) One " Sevres vase — blue No 18 of Cat.
(4) Prometheus vase by Minton No 16 of Cat.

If you find it impossible to send me photographs, at my publishers' expense, will you accord your permission for an artist to sketch them? I much prefer however, the photographs.

Yours Respectfully
Jennie J. Young

Walters W. T. 1158

Balt. Sept 13/14/77

Sept 13/14/77

With regard to the
Boughton.

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1158

Recd. Sept. 14

Palo 13th Sept 77

Mr & Mrs Leod

The Custom House People sent for me to day to say the Master was going away and not coming over and I could go over and look after Govt Property during his absence — I dare say this will all work well then Government Officials

do pretty much as
the Plant — I
ordered them to refresh
it as I presume
You will receive it
tomorrow — It
is a great success,
worth a dozen of
his other Pictures
we have

Yours
W. J. Walters

1158

Balto 14th Sept

Mr Maclean

Sir I have
Receipt for Boxes &
Fishes —
after I
found all the News
papers were at
the Store I
influenced the
enclosed notice

I have another letter
of Bonaparte's which
I will send you

Yours

W. Walcott

Let me know how
you like the picture —

I leave here monday
night for the South
to be gone 10 days
So that I would
be able to see you

for two weeks. I

Stevens C. P. 1159

Balt. Sept 18/77

Sept 19/77

With regard to the Case,

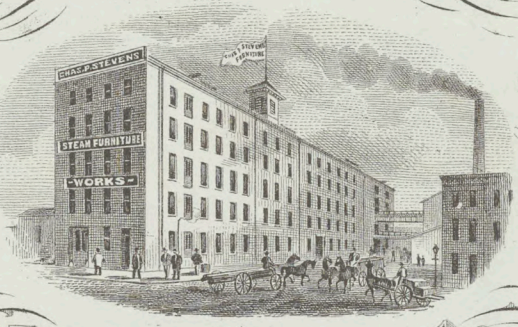
CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1159

CHARLES P. STEVENS
MANUFACTURER

WAREROOMS
No. 3 S. Calvert
STREET.



FACTORY
No. 6 Low
STREET.

Cabinet Furniture.

A. Hoen & Co. lith.

Baltimore Sept. 18 1877.

Mr. Wm MacLeod

Dear Sir. Yours of 17th duly to hand, contents noted. I would state that it is almost a matter of impossibility to match veneers exactly & as I had nothing near it in stock I put on the very best quality of French Veneers, feeling assured in my mind that such action would give you entire satisfaction & meet with your approbation. The entire case is manufactured of the very best Indiana Black Walnut on outside & West Virginia clear yellow poplar for inside work with double thick french plate

glass in the door & is manufactured in the very best manner by the same man who made the other case & I felt sure in my mind that you would be very much pleased with it. The fact is, if there had been a mistake made in the other, I took the entire construction of this case in my own hands, giving it my own personal supervision. I picked out the lumber from the very dryest we had, selected the hardware & veneer, saw that it was properly finished inside & out & then was careful to have it so packed that it might reach you in good condition. Had I known that you wished to go to the extra expense of having my men go from here to set it up I would gladly have sent them, but as almost any one could place the case in position I did not think it necessary to involve you in any additional cost.

Hoping above explanations may prove entirely satisfactory

I remain Very Respy Yrs

R. M. Nelson

For C. P. Stevens.

Kranskopf. C. G. 1160.

Sept 20. 1877

Wishes to copy in the Gallery on Saturdays.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1160

Washington D.C. Sept 20 1877

Sir

I respectfully ask your kind offices to obtain me permission to copy paintings in the Corcoran Art Gallery, in this City, on Saturdays. While a strict construction of the regulations of the Gallery may interpose to prevent a general admittance of copyists on that day, I think the disadvantages under which I labor in pursuing the study of painting, may entitle me to some indulgence in that respect. I am engaged at school all week except

Mr Riggs

Under the circumstances
it would seem to be
a folly the request could
not be complied with —

I write the party,
the Gentleman in Washington
Controlled the matter. —

Yours
W. T. Walters

saturdays I have no opportunities
to see or study works of Art
except in the Gallery and
have not the means to employ
a good teacher. During the
recent vacation, I copied
several pictures in oil
at the Gallery, satisfying the
gentlemen in charge of the
Gallery and knowing that
a kind word from you will
secure me the privilage of
this making use of my holidays
during the coming winter, I
have taken the liberty to address
you. My age is 19 and I purpose
making art the profession of
my future life.

I am very respectfully yours
Chas G. H. Frankfort
906 F St. N.W.
Washington D.C.

let me know as
soon as possible